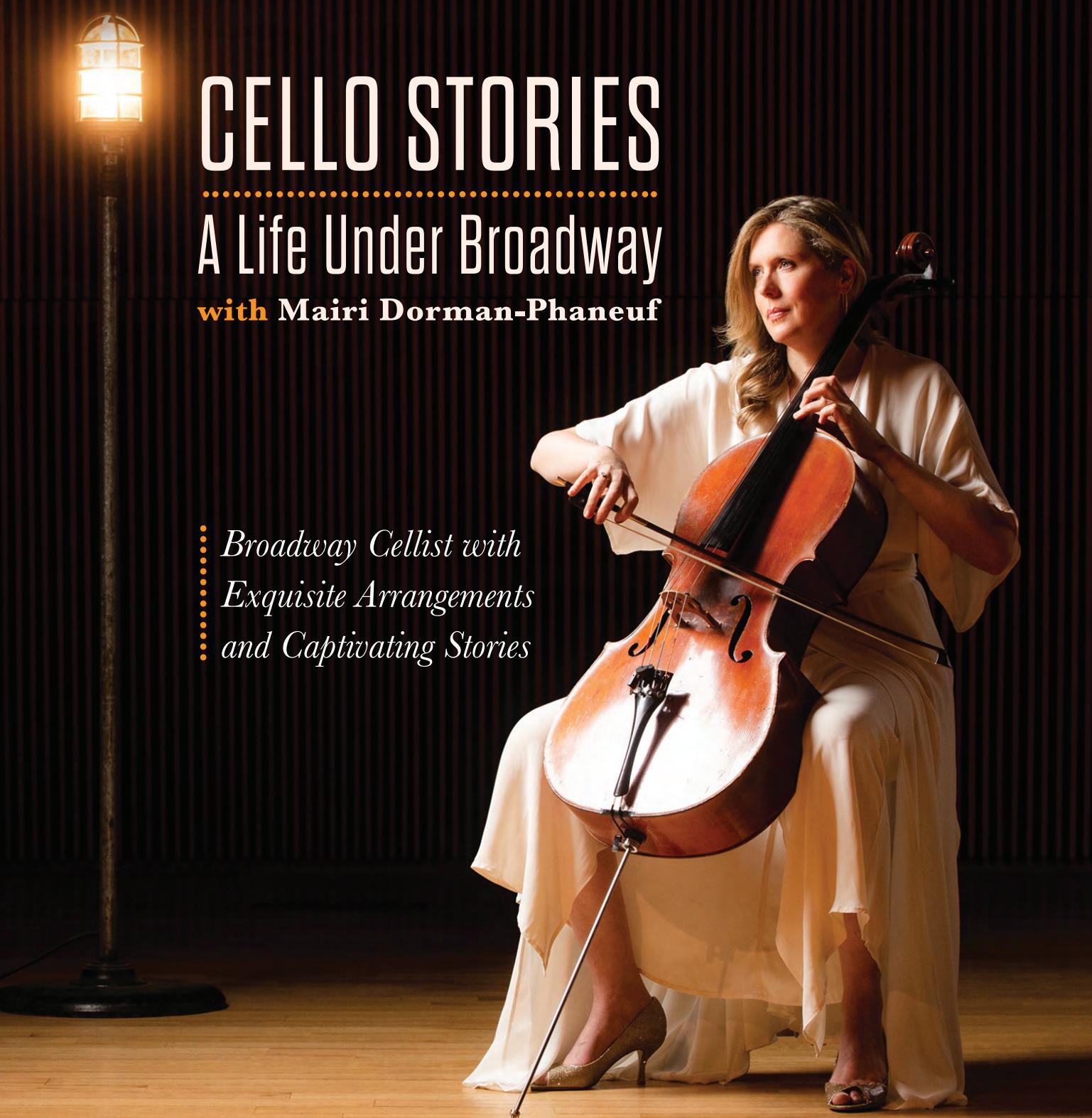


# CELLO STORIES



## A Life Under Broadway

**with Mairi Dorman-Phaneuf**

*Broadway Cellist with  
Exquisite Arrangements  
and Captivating Stories*



Learn more  
about the artist

Allied Concert Services

[AlliedConcertServices.com](http://AlliedConcertServices.com)

MAIRI DORMAN-PHANEUF has established a busy career in New York City as a solo, chamber, Broadway, and recording artist. Since 2003, she has held chairs in twenty-two Broadway shows, including The Bridges of Madison County, A Little Night Music, Sunday in the Park with George, and Parade. Mairi shares what it is to be a Broadway musician. Accompanied by piano, using exquisite arrangements and captivating stories, she illustrates what drew her to a career of supporting a story through music.



## PROGRAM HIGHLIGHTS

- Maria (West Side Story) – Leonard Bernstein
- Send In The Clowns (A Little Night Music) – Stephen Sondheim
- Richard Rodgers Waltz Medley (The Sound of Music, South Pacific)
- For Good (Wicked) – Stephen Schwartz
- Feed The Birds (Mary Poppins) – The Sherman Brothers
- Beauty Fantasy (Beauty and The Beast) – Alan Menken
- Home (The Wiz) – Charlie Smalls
- Sunday (Sunday in the Park with George) – Stephen Sondheim
- One Hand One Heart (West Side Story) – Leonard Bernstein
- The Light In The Piazza – Adam Guettel
- Lullabye: Good Night My Angel – Billy Joel

*“Mairi’s show was simply spellbinding. She was able to authentically connect to our audience. She was lovely to work with and we got such amazing value for her expert artistry. Highly highly recommend!”*

*Irene Green, MA, Executive Director, The O’Shaughnessy*